

T.D.C. Programme in Sattriya Dance under Semester System - (General Course).

First Semester

1.1 : History of Indian Dance - (I) = 75
(Theory - 40 + Practical - 35) = 75

Second Semester

2.1 : History of Indian Dance - II
(Theory - 40 + Practical - 35 = 75)

Third Semester

3.1 : Ankiya Nat or Bhaona
(Theory - 40 + Practical - 60) = 100

Fourth Semester

4.1 : Sattriya Dance.
(Theory - 40 + Practical - 60) = 100

Fifth Semester

5.1 Sattriya Music.
(Theory 40 + Practical - 60) = 100

5.2 Sattriya Ojapali
(Theory - 40 + Practical 60) = 100

Sixth Semester

6.1 = Knowledge of Other Dance forms of Assam.
(Theory - 40 + Practical = 60) = 100

6.2 - Indigenous Elements in Sattriya Dance.
(Theory - 40 + Practical - 60) = 100

Sattriya Dance

(General Course)

Garhali University

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1st Sem

Total = 75
Theory = 40, Practical = 35

Paper 101 :- History of Indian Dance (I) (Theory) 40 marks

Unit I : (a) What is Sattriya Dance? 20

(b) Background of Indian Dance.

(c) Ancient Indian Architecture, sculpture and painting with special reference to dance.

Unit II : (a) What is classical dance? 20

(b) Difference between classical and folk dance.

(c) Indian classical dance forms, its background and evolution.

Paper 101 :- ^{History of Indian Dance - (I)} Practical (35 marks)

Unit I : Practical knowledge of Angika 25

(a) Practical knowledge of Mati - Akhara (at least 40)

Unit II : (a) Sattriya Taals = Chuta, Ek taal, Thukuni, 10
Pau etc.

3rd Sem

Total marks = 100

Theory = 40

Practical = 60

Paper 301 : Ankiya nat or Bhaona (Theory)

Unit I : (a) What is Ankiya Nat or Bhaona ? 40

- (b) The Religions and other aspects of Ankiya Nat.
- (c) Difference between Ankiya Nat and Thumura.
- (d) Features of Ankiya Nat.
- (e) Techniques of Ankiya Nat.
- (f) Language of Ankiya Nat.
- (g) Classical and Folk elements in Ankiya Nat.

Paper 301 : Practical Ankiya nat or Bhaona. — 60

Unit I : (a) 'Keli Gopal' or 'Ram Bigoy' Nat of Suimanta
Sankardeva

- (b) Technique of Bhaona or Nat
- (c) Sutradhar's Nach.
- (d) Various male and female characters of Ankiya
Nat and their entry or Pravesh —
 - (i) Gosai Pravesh, (ii) Gopi Pravesh, (iii) Raja orkin,
 - (iv) Inferior character, (v) Saint, (vi) Mantri or
minister etc.

Paper 401 : Sattriya Dance (Theory) 40 Marks

Unit I : (a) Sattriya Dance, its evolution 25

(b) Features of Sattriya Dance

(c) Grammar of Sattriya

(d) Tandava and Lasya

(e) Nritya, Nritya and Natya elements

(f) Various dance numbers of Sattriya and its description

(g) Ramdasi, Geetor nach and Meta nach

Unit II :- Abhinaya elements in Sattriya

(a) Angika, vachika, Aharya and Saeattika 15

(b) Rasa and Bhava

Paper 401 : Practical Sattriya Dance 60 Marks

Unit I : (a) Practical knowledge of all features of Sattriya 30

(b) Application of Hastas, Pada, drishti-bheda

(c) Purush bhangir nach (Male Dance numbers)

(a) Nadubhangi, (b) Jhumerua

(d) Stree bhangir nach (Female dance numbers)

(a) Chali, (b) Geopi nach

Unit II :

- (a) Application of Abhinaya Kasta 30
- (b) Practical Knowledge of 4 Abhinayas mentioned in the theory paper.
- (c) Abhinaya based on Bangeet and Natarajee (at least 4)
- (d) Practical Knowledge of Shava and Rasa.

5th Sem

Paper: 501 Sattriya Music (Theory) 40 marks

Unit I :

Raga in Sattriya Music. 10.

i) Baroda Raga

ii) Mela Raga

Unit II :

Bongcet and Ankia ^{or} ~~and~~ Nalan Iret. 15.

Unit III: Description of various Talas — 15

Ek taal, Cheta, Suthala, Joti, Ponri, Thukumi,

Rupak, Tamam, Bisham, Rakta etc.

5:1
~~502~~ : Paper : Sattriya Music (Practical Theory) 60 Marks.

Unit - I Practical Knowledge of 8 Ragas — 30
(atleast 1 in detail — 2 Melas, 3 Bandhas)
Melas

<u>Mela</u>	<u>Bandha</u>
Mahuri	Kamad
Barari	Chalengi
Kamad	Mahuri Dhanashri
Bhailali	Anot - Kalyan
Ashwari	Vayal gowa
Dhanashri	Rangiri
Kalyan	Gouri
	? रागा

Unit II : (a) Application of various Talas — 15

Eaktala, Cheta Tala, Seetkala, Joti tala, Ponu, Theekani, Rupak, Jaman, Bisham, Rakta etc.

(b) Practical Knowledge of Tali, Khali, Loy, Hali, ka Graman, Bhangani, Chok etc. 15

5.2. Sattriya Ojapali (Theory) — 40

Unit I : (a) What is Ojapali ? — 25

(b) Types of Ojapali ?

(c) Features of Sattriya Ojapali ?

(d) Abhinaya in Sattriya Ojapali.

(e) Classical and Folk elements in Sattriya Ojapali.

Unit II : Music of Sattriya Ojapali — 15

(a) Geet (b) Badya (Instruments)

5.2. Sattriya Ojapali (Practical) — 60

Unit - I Practical Knowledge of Sattriya Ojapali — 40

(a) Knowledge of Presentation.

(b) Techniques of Sattriya Ojapali.

(c) Abhinaya

(d) Hastas, Gatis etc.

Unit - II Practical Knowledge of Sattriya Ojapali — 20

(a) Geet (b) Badya